

Mark D'Harlingue

7905 Delmont
St. Louis, MO 63123

314 779-6289 (c)

mark@modgrafx.com
website: modgrafx.com

SUMMARY OF QUALIFICATIONS

Graphic Designer, Illustrator, and Commercial Photographer with over 20 years experience in commercial imaging. I'm seeking a full-time opportunity where I can utilize my vast experience with design, capturing, editing, retouching, manipulating and color correcting, images to contribute to the success of your organization.

Skills

- Photography
- Photoshop
- Illustrator
- Indesign
- Acrobat
- Dreamweaver

PROFESSIONAL EXPERIENCE

Photographer and Photographic Editor, Modgrafx Studio, Affton, MO

Responsible for capturing and preparing images for catalog print and internet for content and color accuracy; manipulating and color-adjusting all images to project specifications

Photographer and Image Specialist, Walker Products, Pacific, MO Temporary Assignment

Responsible for capturing and preparing catalog print and internet images for content accuracy and color quality; manipulating and color-adjusting all images to match products

Photographic Editor, Swan Corporation, St. Louis, MO (The Creative Group assignment)

Responsible for preparing internet and catalog images for content accuracy and color quality; manipulating and color-adjusting all images to match products

Photo Editor / Special Projects Designer , Hunter Engineering, Bridgeton, MO (The Creative Group assignment)

Lead Designer for "Hunter Classics," a book documenting the vast Hunter car collection written by Stephen Braurer, owner of Hunter Engineering

Preparing images for print and web production; retouching and manipulating photographs to meet the needs of the particular project

Color / Image Specialist, Home Decorators Collection, Hazelwood, MO

Responsible for analyzing 2500 catalog images for content accuracy and color quality; overseeing all retouching and color-correction by outside suppliers; and working with designers, photographers and staff to retouch, manipulate and color-adjust all images requiring additional attention

Accountable for inventory and filing of all image files, both in-house and from outside suppliers, for transfer to separator

Maintained an up-to-date vendor product sample library to assure product quality and print references

Attended all press runs to assure established quality and color specifications were met.

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Mac Operator, Optima Graphics, Fenton, MO

Accountable for preparation of Quark, InDesign, Photoshop, FreeHand and Illustrator files for large-format printing

Responsible for color-correcting, sizing and converting files for photographic, dye sub and inkjet media

Production Coordinator, Taylor Maulin & Associates Maplewood, MO

Responsible for effectively communicating with clients and staff to produce designs and images meeting established specifications for both print and electronic media

Responsible for client and vendor communication regarding orders, billing, customer service and general inquiries

Extensive Photography Experience

Photographer

Experienced with both digital and analog formats from 35mm to 8x10, using strobe, tungsten and mixed lighting

Responsible for studio and location productions including architectural, interior, product, commercial portrait and public relations

Varied assignments including advertising, catalog and editorial

Photographic Assistant

Experienced in fashion, food, product, corporate, industrial, architectural and interior photography

Responsible for set design and construction, backdrop painting, product preparation, styling and lighting

Darkroom Technician

Experienced in film processing, custom printing, photo composition, masking, stripping, type-setting, print retouching and restoration

Quality Assurance Auditor Flexo Package Printing, Keller Crescent, St. Louis, MO

Extensive experience utilizing visual and computer screening techniques to ensure final product quality met customer specifications

Responsible for inter-departmental communication necessary to meet customers' needs

Developed and implemented training programs for new hires to ensure optimum product quality

EDUCATION

Bachelor of Fine Arts

Columbus College of Art and Design

Illustration / Advertising Design

Columbus, OH

Associate of Applied Science

St. Louis Community College

Commercial Art / Photography

St. Louis, MO

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Employment History

2/2015 - Present Modgrafx Studio
Freelance
Photographer and Photographic Editor
Affton MO

5/2014 - 2/2015 Walker Products
Temp position
Photographer and Image Specialist Internet and Catalog Production
525 Congress St. Pacific MO
Rex Schroder

12/2013 - 4/2014 Swan Corporation
Temp position - The Creative Group
Photographic Editor Internet and Catalog Production
515 Olive St. STE 900 St. St. Louis, MO 63101
Leah Dugan

4/2012 - 11/2012 Hunter Engineering
Temp position - The Creative Group
Special Project Designer / Photo Editor
11250 Hunter Dr. Bridgeton, MO 63044
Robert Bruce

2006 - 2011 Home Decorators Collection
Color Specialist Catalog and Internet Production
8920 Pershall RD. Hazelwood, MO 63043
Darrel Roger

2006 - 2006 Optima Graphics
Mac Operator
1520 Fenpark Fenton, MO 63026
Mary Mueller

1999 - 2006 Taylor Maulin & Associates
Computer Graphics & Imaging
Production Coordinator, Photographer
2907 Sutton Maplewood, MO 63143
Steve Maulin

1992 - 1999 Keller Crescent Imagineering Division
Quality Assurance Auditor
11526 Adie Rd. St. Louis, MO 63043
Ken Branson

1991 - 1992 KCP Enterprises
Commercial Photographer
3825 Woodson Rd St. Louis, MO 63134
John Kroft

1991 K&S Photographics
Darkroom Technician
1010 Hanley Industrial Ct.
St. Louis, MO 63143
John Hunn

1988 - 1991 Freelance Photographic Assistant
St. Louis, MO

1983 - 1990 Taylor Maulin & Associates
Commercial Photographer, Photographic Assistant, Darkroom Technician
2907 Sutton Maplewood, MO 63143
Steve Maulin